

12 Heroic Marches

Bassoon & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21654

1. Die Würde / Honour / La Majesté
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3. Die Tapferkeit / Courage / La Vaillance
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12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta



Allegro ♩ = 120

Bassoon

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

mf

mp

1. 2.

16

mp

mf

f

p

mp

mf

23

(rit.) (a tempo)

mf

mp

p

cresc.

cresc.

30

mf

mp

f

mp

p

mf

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

Vivace $\text{♩} = 96$

Measures 1-6 of the piece. The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *f* and ends with *p*. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 7-13. Measure 7 is marked with a forte (*f*) dynamic. Measure 13 features a trill (*tr*) in the bass line. The piano accompaniment continues with a forte (*f*) dynamic.

Measures 14-20. Measure 14 has a first ending (1.) and a second ending (2.). The piano accompaniment features a first ending (1.) and a second ending (2.).

Measures 21-27. Measure 21 has a trill (*tr*) in the bass line. The piano accompaniment features a trill (*tr*) in the right hand. The dynamic is mezzo-piano (*mp*).

Measures 28-34. Measure 28 has a trill (*tr*) in the bass line. The piano accompaniment features a trill (*tr*) in the right hand. The dynamic is forte (*f*). Measure 34 has a first ending (1.) and a second ending (2.).

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

mp mp

p cresc. f p cresc. f

1. 2. mp f p

cresc. f cresc. f p

p f p f 1. 2. p

5. L'Armement

Die Rüstung / Armament

Presto $\text{♩} = 112$

Measures 1-7 of the piece. The score is in G major and 2/4 time. It features a piano accompaniment with a strong bass line and a treble line with chords. The bass line starts with a forte (*f*) dynamic. The treble line has a forte (*f*) dynamic. The bass line has a forte (*f*) dynamic.

Measures 8-13 of the piece. The score continues with the piano accompaniment. The bass line has a forte (*f*) dynamic. The treble line has a forte (*f*) dynamic. The bass line has a forte (*f*) dynamic. A trill (*tr*) is marked in the bass line at measure 11.

Measures 14-20 of the piece. The score includes a first ending (1.) and a second ending (2.) at measure 14. The piano accompaniment continues with a forte (*f*) dynamic. The bass line has a forte (*f*) dynamic. The treble line has a forte (*f*) dynamic.

Measures 21-27 of the piece. The score continues with the piano accompaniment. The bass line has a forte (*f*) dynamic. The treble line has a forte (*f*) dynamic. The bass line has a forte (*f*) dynamic. A fortissimo (*fp*) dynamic is marked in the bass line at measure 25.

Measures 28-34 of the piece. The score includes a first ending (1.) and a second ending (2.) at measure 28. The piano accompaniment continues with a forte (*f*) dynamic. The bass line has a forte (*f*) dynamic. The treble line has a forte (*f*) dynamic. Crescendos (*cresc.*) are marked in both the bass and treble lines at measure 28.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

measures 1-7

measures 8-14

measures 15-22

measures 23-29

measures 30-37

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for a single instrument, likely a piano, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a measure number (1, 7, 14, 22, 29) at the beginning. The notation includes a variety of dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *f sub.* (subito forte), and *p sub.* (subito piano). It also features trills (tr), accents (^), and hairpins (cresc. and decresc.) to indicate changes in volume. The piece concludes with a first ending bracket at the end of the fifth system.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

7

14

21

28

f

f

mp

f

p sub.

f sub.

mp

f

p sub.

f sub.

1.

2.

1.

2.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 84 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) dynamics. The piano accompaniment features chords and arpeggiated figures, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*) and mezzo-forte (*mf*).

(2nd time)

Musical score for measures 7-13. The vocal line begins with piano (*p*) and mezzo-forte (*mf*) dynamics, leading to a forte (*f*) dynamic. A trill (*tr*) is marked above a note in measure 11. The piano accompaniment provides harmonic support with dynamics of piano (*p*) and forte (*f*). A first and second ending bracket spans measures 11-13.

Musical score for measures 14-19. The vocal line starts with piano (*p*) and mezzo-forte (*mf*) dynamics, then crescendos to forte (*f*). A trill (*tr*) is marked above a note in measure 16. The piano accompaniment mirrors the vocal dynamics, with piano (*p*) and mezzo-forte (*mf*) dynamics, and a crescendo leading to forte (*f*).

Musical score for measures 20-25. The vocal line features piano (*p*) and mezzo-forte (*mf*) dynamics, followed by a forte (*f*) dynamic. A trill (*tr*) is marked above a note in measure 21. The piano accompaniment follows with piano (*p*) and mezzo-forte (*mf*) dynamics, and a forte (*f*) dynamic.

Musical score for measures 26-32. The vocal line starts with piano (*p*) and mezzo-forte (*mf*) dynamics, then crescendos to forte (*f*). A trill (*tr*) is marked above a note in measure 29. The piano accompaniment follows with piano (*p*) and mezzo-forte (*mf*) dynamics, and a crescendo leading to forte (*f*). A first and second ending bracket spans measures 29-32.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

Measures 1-6. Bass clef, C major, 4/4 time. Dynamics: *f*. Includes a trill in measure 6.

Measures 7-12. Bass clef, C major, 4/4 time. Dynamics: *f*. Includes a trill in measure 10.

Measures 13-19. Bass clef, C major, 4/4 time. Dynamics: *mp*, *p*. Includes first and second endings.

Measures 20-25. Bass clef, C major, 4/4 time. Dynamics: *cresc.*, *f*.

Measures 26-31. Bass clef, C major, 4/4 time. Dynamics: *(p)*, *f*, *tr*, *(p sub.)*. Includes a trill in measure 27 and a first ending.

11. L'Espérance

Die Hoffnung / Hope

Andante ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 100. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a mezzo-piano (*mp*) dynamic. The grand staff starts with a piano (*p*) dynamic. The music features a steady bass line and a more active treble line with chords and moving lines.

Musical score for measures 7-13. The bass line continues with a mezzo-piano (*mp*) dynamic. The grand staff continues with a piano (*p*) dynamic. The music features a steady bass line and a more active treble line with chords and moving lines. There are trills (*tr.*) in the bass line and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic in the grand staff.

Musical score for measures 14-19. The bass line continues with a mezzo-piano (*mp*) dynamic. The grand staff continues with a piano (*p*) dynamic. The music features a steady bass line and a more active treble line with chords and moving lines. There are trills (*tr.*) in the bass line and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic in the grand staff.

Musical score for measures 20-25. The bass line continues with a fortissimo (*f*) dynamic. The grand staff continues with a fortissimo (*f*) dynamic. The music features a steady bass line and a more active treble line with chords and moving lines. There are trills (*tr.*) in the bass line and a piano (*p*) dynamic in the grand staff. The piece ends with a ritardando (*rit.*) and a fermata.

Musical score for measures 26-31. The piece is marked *(a tempo)*. The bass line continues with a fortissimo (*f*) dynamic. The grand staff continues with a fortissimo (*f*) dynamic. The music features a steady bass line and a more active treble line with chords and moving lines. There are trills (*tr.*) in the bass line and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic in the grand staff. The piece ends with a first and second ending.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

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